

TAMBAPANNI

ACADEMIC

PUBLISHERS

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BOOK PROPOSAL

In order to consider and discuss your proposal, Tambapanni Academic Publishers requests a short and structured overview of the core characteristics of your intended publication.

1. BASIC DATA

- A) Proposed title:
- B) Subtitle (if applicable):

2. AUTHOR/EDITOR INFORMATION

- A) Name and title of author(s)/editor(s):
- B) Affiliation (University/Other Institution):
- C) Personal address:
- D) Official address:
- E) E-mail address:
- F) Telephone and mobile numbers:
- G) Your most recent publications (Please attach a complete CV):

3. ABOUT THE PROPOSED BOOK

- **A) Brief Synopsis:** In 200–500 words, summarize the content of the proposed book and its main argument(s) or thesis. Please note, this is a brief description for a non-specialist, such as you would find on a back cover and is your opportunity to emphasize the proposed book's highlights and its fundamental message.
- **B) Draft Table of Contents** (a preliminary list of the proposed book's chapters, including preliminary titles):
- **C) Draft chapter summaries** (200 words for each chapter describing each of the chapters' contents. Where relevant, please indicate if any of the material has been previously published):

4. COMPLETE DESCRIPTION OF PROPOSED BOOK

In two pages, not exceeding 1000 words, articulate more substantially the thesis, purpose, methodological approach, and general plan for the book. What key questions or problems does the proposed book address or answer? How will the proposed book contribute to the literature? In what way is it distinctive?

5. TECHNICAL INFORMATION

- A) How many tables, maps, figures and photographs are in the book?
- B) Have the required permissions been secured for material that may be copyrighted? (eg., previously published articles, photographs, maps, graphs etc)
- C) Are any of the contents in the book pre-published works?
- D) What is the word limit of your book inclusive of notes, references etc? (Our preference is for 80,000–90,000 words for single or multiple authored volumes and or 125,000 words for edited volumes. This would include notes, references etc. Authors will be expected to shorten their drafts if the word limits exceed these limits.
- E) Specify the date when the compete draft would be ready for submission:
- F) Do you intend to submit your manuscript to other publishers at the same time?

6. MARKET

What is the scholarly audience for the proposed book?

- A) In which field(s), subfield(s), and adjacent fields(s) will it find readership?
- B). Is it for a non-specialist, general reader? If so, on what basis will a general reader seek out the book, and what does it have to offer to them?
- C) Is it a monograph for scholars conducting specialized research? If so, explain:
- D) Is it for students? If so, at what level?

7. COMPETITION

- A) Are there comparable publications? Please list the main competitors:
- B) Which gap in the currently available literature does this publication fill?
- C) Who is it aimed at?

8. ADDITIONAL INFORMATION

FOR EDITED VOLUMES:

If your proposal is for an edited volume, please let us know the following details:

- A) Is the draft based on a seminar, workshop or conference? If so, please provide the details of the dates held, funders and where held.
- B) Have the contents been adequately edited and updated for submission to TAP?
- C) Has any paper in the volume been published before? If so, has formal permission been taken from the original copyright-holders or author in all cases? (please note this information will be needed by TAP prior to publication)
- E) Have all authors of constituent essays provided formal permission for their work to be included in this edition?

FOR PhD DISSERTATIONS

If your draft is a PhD dissertation, please let us know the following:

- A) The name of the University to which it was submitted and the year in which you received the degree:
- B) Please provide a brief description of 400 words, indicating the changes you have made to this dissertation and why you think these changes are adequate for it to be published:

FOR TRANSLATIONS

If your work is a translation from a work previously published in another language, please let us know the following:

- A) What is the original title; and what is the name of the publisher, and when was it initially published?
- B) How do you guarantee the quality of the translation that has been submitted to TAP?
- C) Have you received formal permission to translate and publish this work with TAP from the original author(s)/publisher?